

Mehmet Ali Sanlıkol, D.M.A.
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Academic Background

2013 - Present	Harvard University Fellow at the Center for Middle Eastern Studies
2013 - 2014	Harvard University Associate of the Music Department
2000 - 2004	New England Conservatory Doctoral Degree with a major in Composition and Jazz Studies
1998 - 2000	New England Conservatory Master's Degree with a major in Jazz Composition
1993 - 1997	Berklee College of Music Bachelor's Degree with a major in Film Scoring and Jazz Composition

Applied/Private Study

2003 - 2004	Cemal Kafadar; Ottoman/Turkish history and language - Harvard University
2002 - 2003	Robert Labaree; ethnomusicology - New England Conservatory
2001 - 2004	Lee Hyla; composition - New England Conservatory
2000 - 2001	Nilgün Doğrusöz; classical Turkish music performance and musicology - ITÜ Turkish Music State Conservatory
2000 - 2001	Nektarios Antoniou; Byzantine music and notation - Hellenic College/Holy Cross
1999 - 2000	John Abercrombie; Jazz performance - New England Conservatory
1998 - 2002	Bob Brookmeyer; composition - New England Conservatory
1998 - 2000	George Russell; lydian chromatic concepts - New England Conservatory
1998 - 1999	Paul Bley; Jazz piano - New England Conservatory
1994 - 1995	Herb Pomeroy; Line Writing & Music of Duke Ellington - Berklee College of Music
1993 - 1996	Ray Santisi; Jazz piano - Berklee College of Music
1992 - 1993	Aydın Esen; Jazz piano & composition - Istanbul, Turkey
1979 - 1991	Fethiye Sanlıkol; western classical piano - Bursa, Turkey

Teaching Experience

2011 - Present	Teaching "Introduction to Composition in Jazz and Pop", "Introduction to Music" and "Fundamentals of Music" at College of the Holy Cross
2011	Taught "Music of Turkey" at New England Conservatory
2010 - 2013	Taught "Music of Turkey", coached the Middle Eastern Ensemble, offered private lessons at Brown University
2008 - 2010	Taught "History of Jazz" as guest lecturer at Emerson College
2007 - Present	Teaching "Perspectives in World Music" at Emerson College
2007 - 2013	Taught "Non-Western Music Cultures" at Rhode Island College
2005	Taught music theory and arranging classes at Berklee College of Music
2004 - 2005	Taught "Ottoman/Turkish Music Performance" at Tufts University
2002 - 2004	Taught Music History "Survey III" and "Fundamentals" at New England Conservatory
2001 - Present	Offering private lessons in Western Classical Composition, Jazz Composition, Early European polyphony and Turkish music.

Commissions, Awards, Recording/Production and Performance Highlights

2015	My composition written for cello quartet, entitled "The Blue Typhoon", has been included as part of Yo-Yo Ma's "Distant Mirror" program on 8/13/15 at Tanglewood. Recorded my second Jazz orchestra/combo CD featuring Dave Liebman, Anat Cohen, Tiger Okoshi and Antonio Sanchez in August – projected release date: Spring 2016. Performed with my Jazz combo at The Regattabar on International Jazz Day (April 30). Premiered my opera, entitled "Othello in the Seraglio: the Tragedy of Sümbül the Black Eunuch" at New England Conservatory (April 7), Harvard University (April 8) and Smith College (April 9). The opera is written for an ensemble of specialists on European period instruments and traditional Turkish instruments.
2014	Got commissioned by Carnegie Hall to compose an orchestral piece for the <i>American Composers Orchestra</i> featuring myself as the soloist. The premiere will take place at Carnegie Hall on April 1, 2016.

- Released my Jazz orchestra/combo album, entitled “Whatsnext”. The album received nationwide acclaim and was reviewed on several NPR programs as well as the Boston Globe. JAZZIZ included the album on their Critics’ Choice 2014 Top 10 list.
- 2013 Got commissioned by the *Boston Cello Quartet*. This composition, entitled “The Blue Typhoon”, was premiered in February 2014.
- 2012 Got commissioned by *A Far Cry* string orchestra and composed “Vecd” which was premiered at the Isabella Stewart Gardner Museum. *A Far Cry*’s CD, entitled “Dreams and Prayers”, featuring the world premiere of “Vecd” has been nominated for a Grammy award under the Best Classical Chamber Performance category.
- Got commissioned by the *American Islamic Congress* and composed “Palindrome” for a 13-piece jazz combo including several Turkish instruments.
- 2010 Directed, performed and produced “A Story of the City: Constantinople-Istanbul” double CD and concert production as part of Istanbul 2010 European Culture Capital activities.
- 2007 - 2008 Performed and directed the first CD as well as the concert which brought Greek and Turkish Cypriots as well as Greeks and Turks (from the mainlands) for the first time together during the past 45 years to perform traditional Cypriot music together at the International Famagusta Music Festival in Cyprus. The CD entitled “Music of Cyprus” is designed to present and archive the musical traditions of the Greek and Turkish communities on the island of Cyprus.
- 2006 Got commissioned by PALS and composed a cantata entitled “The Bald Boy and His Magic Lute” for a 60 piece children’s choir and a chamber ensemble which consisted of a combination of Western and Turkish instruments.
- 2006 - Present Tours in the US and internationally with The Boston Camerata.
- 2003 - Present Produced and performed at over 100 concerts for *DÜNYA*, a musicians’ collective and record label. Some of the distinguished venues *DÜNYA* appeared include the MET Museum, Scullers jazz club, The Regattabar, Jordan Hall and Kennedy Center. The organization also released 9 CDs, a DVD and produced a full-length documentary film, entitled “What A World”.
- 2002 Produced the second album of *AudioFact* (a contemporary electric Jazz band), entitled “Asitane”, featuring Bob Brookmeyer and Tiger Okoshi.
- Got commissioned by PALS and composed a cantata entitled “Ergenekon: an ancient Turkish legend” for a 60 piece children’s choir and a chamber ensemble which consisted of a combination of Western and Turkish instruments.
- 1998 - 2003 Performed at International Istanbul Jazz Festival, International Music Festivals of CRR, Ankara, Bursa and Bodrum in Turkey, and at the Blue Note as well as Ryles jazz clubs with *AudioFact* featuring Tiger Okoshi.
- Produced the first album of *AudioFact*, entitled “Black Spot”, featuring Okay Temiz.
- 1997 Toured Argentina, Mexico and Turkey.
- Received the Clare Fischer Award from the Professional Writing Division of Berklee College of Music.

Distinctions, Books, Publications, Conferences

- 2015 Presented “Reconstructing a Turkish Identity in Boston: Mehter, Byzantine Music, Jazz, and More” on Feb. 5, 2015 at *Musics Abroad* Seminar as part of the Mahindra Humanities Center at Harvard University.
- 2014 Presented “Reform and Notation in Early 19th Century Istanbul” at the Second Boston Byzantine Music Festival.
- Presented “The Contemporary Musician and Being Musically Bilingual” at the Istanbul Technical University’s MIAM (Center for Advanced Studies in Music).
- 2013 Presented “Cultural Translations of Ottoman/Turkish Music in Byzantine Neumes:

- documenting musical evolution of usul and makam” at the 58th Annual Meeting of Society for Ethnomusicology (SEM).
- 2012 Reviewed the current book proposal by Merih Erol, entitled *Musical Discourse and Cultural Identity among Ottoman Greeks in the Era of Reform*, for the Indiana University Press.
- The World Music class I taught at Rhode Island College, for both non-music and music majors, was voted by the Rhode Island College students among the top 25 best classes taught on the entire Rhode Island College campus.
- Presented “*Karamanlidika* Publications: Understanding the Cultural Differences Between Ottoman/Turkish Music and Byzantine Music” at the Mostly Orthros Conference presented by the Axion Estin Foundation.
- Presented “*Karamanlıca* Publications: Cultural Translations of Ottoman/Turkish Music into Byzantine Notations” at the Second International Conference on Analytical Approaches to World Music (AAWM).
- Delivered the Keynote Address at the Northeast Chapter of the Society for Ethnomusicology (NECSEM) entitled “Ottoman/Turkish Music in Byzantine Neumes: Documenting Musical Evolution in Oral Tradition”.
- Presented “The Multi-layered Identity of the Bektāşi Sufi Order and its Music” at the *Islam and Music* symposium at Tufts University.
- 2011 - 2014 Served as the main consultant for the Turkish exhibit at the Musical Instrument Museum in Phoenix, AZ.
- 2011 My book entitled “The Musician Mehters” on the organization and music of the Ottoman Janissary Bands has been published in English by The ISIS Press and in Turkish by Yapı Kredi Yayınları.
- 2009 Featured as a panelist in “Contemporary Muslim Voices in the Arts and Literatures” presented by The Prince Alwaleed Bin Talal Islamic Studies Program at Harvard University.
- Presented “The Musician Mehters of the Ottoman Period: a presentation on their colorful repertoire and a new approach to contemporary mehter music” at the *Sohbet-i Osmaniye* series at Harvard University’s Center for Middle Eastern Studies.
- Featured as a panelist in “Jews and Sufis: A Sacred Bridge” presented by DÜNYA and MassHumanities.
- 2008 Presented “The Many Worlds of Islam and the Role of Music in Them” at the 2009 Massachusetts Music Educators’ Association All State Conference.
- Featured as a panelist in “Sufism After Rumi: Past and Present in Turkey and the US” presented by DÜNYA and *Islam In The West* program at Harvard University.
- 2003 - Present Founded DÜNYA, a musicians’ collective and record label, along with Robert Labaree. For more information please visit www.dunyainc.org
- 1998 Attended the BMI Jazz Composers Workshop.

Languages

Turkish	High Advanced level: reading, writing and speaking
Ottoman Turkish	Mid Advanced level: reading and speaking
English	High Advanced level: reading, writing and speaking
Greek	Intermediate level: reading and speaking
German	Low Intermediate level: reading, writing and speaking
Arabic	Low Intermediate level: reading and speaking

References

Available on request.